

(♩ = ♩)
2.

Très vif (♩ = 120) Vif (♩ = 107)
(avec passion)

(♩ = ♩)

Très vif (♩ = 120)

2 Fl.
2 Hb.
C. angl.
2 Clar. Sib.
Cl. basse Sib.
3 Bass.
4 Cors Fu.
Pte Trp. Hd.
3 Trp. Ut.
Cornet Sib.
3 Trbon.
Pte Cymb. Cymb. susp.
Cymb. chin. Tam-tam

Célesta
Timbres
Piano

(♩ = ♩)

* Très vif (♩ = 120) Vif (♩ = 107)
(avec passion)

(♩ = ♩)

Très vif (♩ = 120)

1ers Viol.
2es Viol. Div.
Altes.
Violles Div.
C.B.

(Charnel et terrible)

2 Violles Soli

Tous Div.

Vif (♩ = 107) **33**

(♩ = ♩)

Très vif (♩ = 120)

Vif (♩ = 160)

1. Fl.

2 Fl.

3 Hrb.

C. angl.

2 Clar. Sib

Cj. bascu Sib

3 Basses

4 Cors Fa

Pte Trp. Hc

3 Trp. Ut

Corant Sib

3 Trbon.

Pte Cymb. Cymb. susp.

Cymb. chin. Tam-tam

Célesta

Timbres

Piano

Onde

1. et 2.

3. f

1. et 2.

1. et 2.

1. et 2.

1. et 2.

Tamb. de B.

Pte Cymb.

Cymb. chin.

Red

Red

gliss.

Red

Vif (♩ = 107) **33**

(♩ = ♩)

Très vif (♩ = 120)

Vif (♩ = 160)

1ers Vons

2ds Vons

All. s Div.

2 velles Soli

velles Div.

C.B.

gliss.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures across the top. Key features include:

- Flutes (Fl.):** Two staves at the top, with the first staff labeled '1^a Fl.' and the second '2^a Fl.'. They play a melodic line with some slurs.
- Clarinet (Cl.):** Two staves, labeled '1^a Clar. Sib' and '2^a Clar. Sib'. They play a similar melodic line.
- Saxophones (Sax.):** Two staves, labeled '1^a Sax. Sib' and '2^a Sax. Sib'. They play a melodic line.
- Brass:** Includes 3 Trumpets (1^a Trp. Fa, 2^a Trp. Di, 3^a Trp. Sib), 3 Trombones (1^a Trbn., 2^a Trbn., 3^a Trbn.), and 1 Tuba. They play a rhythmic accompaniment.
- Percussion:** Includes Cymbals (Cymb. susp.), Tambourine (Tamb. & B.), and Timbales (Timbres). They play rhythmic patterns.
- Piano:** A grand piano part with complex chords and arpeggiated figures. The word 'sea' is written below the piano part in several places.
- Strings:** Violins (Viol. Div.), Violas (Vcl. Div.), Cellos (Cello), and Double Basses (C.B.). They play a rhythmic accompaniment.

The score is written in a standard musical notation with various dynamics and articulation marks. The overall texture is dense and orchestral.

1^{re} Fl.
2^e Fl.
C. angl.
Cl. basso Sib
3^e Bass
4^e Cora Fa
1^{er} Trp.
2^e Trp. Cl.
Cornet Sib
3^e Trbon.

Cymb. susp. Tpl. bl. Tamb. de B.
Batt.
Marac. Gr. cuisse

Celeste
Timbres
Piano
Onde

1^{er} Violon
2^e Violon
1^{er} Violoncelle
2^e Violoncelle
Violon Div.
C.B.

35 Vif (J. = 107) Très vif (J. = 120) Vif (J. = 107)

36 (♩ = 180) Très vif

Vif (♩ = 107)

Très vif

(♩ = 180)

Vif (♩ = 107)

Très vif (♩ = 180)

Vif (♩ = 107)

Fl. Fi.
 2 Hob.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass
 6 Cors Fa
 Fl. Trp. Ré
 2 Trp. Ut
 Cornet Sib
 2 Trbon.
 Tpl. bl.
 Tamb. de B.
 Bati.
 Marac.
 Gr. caisse
 Célésta
 Piano
 Quedo

36 (♩ = 180) Très vif

Vif (♩ = 107)

Très vif

(♩ = 180)

Vif (♩ = 107)

Très vif (♩ = 180)

Vif (♩ = 107)

1^{er} Vclon
 2^d Vclon
 Altus Div.
 Vclon Div.
 C.B.

gliss.
 2 Violon Soli
 Tous Div.
 Tous Div.

37 Très vif (♩ = 120) (♩ = ♩) Vif (♩ = 107)

1^{re} Fl.

2^e Fl.

3^e Htb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bons

4 Corn Fa

1^{er} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbon.

Tuba

Batt.

Cymb. susp.

Tpl. bl.

Tamb. de B.

Or. caisse

Marac.

Célesta

Timbros

Piano

Onde

37 Très vif (♩ = 120) (♩ = ♩) Vif (♩ = 107)

1^{ers} Vops

2^{es} Vops Div.

Altos Div.

velles Div.

C. B.

38 Très vif Vif (♩.=120) (♩.=107)

Très vif Vif (♩.=120) (♩.=107)

Très vif Vif (♩.=120) (♩.=107)

1^{re} Fl.

2^e Fl.

C. angl.

2^e Clar. Sib

Cl. basse Sib

3^e Bois

4 Cors Fa

1^{re} Trp. Ré

2^e Trp. Ut

Cornet Sib

3^e Trbou.

Tuba

Tpl. bl. (w) Tamb. de B.

Batt. Gr. caisse

Célésta

Timbres

Piano

Ondu

1^{ers} voix

2^{es} voix Div.

Altos

2^{es} velles Soli

velles Div.

C.B.

39 Très vif (♩ = 120)

(♩ = ♩)

(♩ = ♩)

1^{re} Fl.

2^e Fl.

2^e Htb.

C. augt.

2^e Clar. Sib.

Cl. basso Sib.

3^e Bass.

4^e Cors Fa

1^{er} Trp. Re

2^e Trp. Ut

Cornet Sib.

3^e Trbon.

Tuba

Cymb. susp.

Tamb. de B. (tir. caisse)

Cel. sta.

Timbres.

Piano

Onde

39 Très vif (♩ = 120)

(♩ = ♩)

Violons

Vcl. Div.

Violoncelles

Cont. Div.

C.B.

Picc. Fl.
 2 Fl.
 2 Hrb.
 Congl.
 2 Clar. Sib
 Cl. basso Sib
 2 Bass
 4 Cors Fu
 Picc. Trp. Rd.
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 Cymb. snap
 Tamb. de B.
 Gr. caisse
 Colista
 Timbres
 Piano
 Onda
 1^{ra} y 2^{da} Vozes Div.
 Altos Div.
 Vozes Div.
 C.B.

2 Fl. *cresc.*
 2 Mib. *cresc.*
 2 Clar. Sib *cresc.*
 2 Bass *cresc.*
 2 Trp. Ut *pp cresc.*
 2 Trbos. *pp*
 Cymb. susp. *cresc.*
 Piano *mf stacc. cresc. cresc.*
 1^{ra} Voz Div. *cresc. cresc. Div. qu 3*
 2^{da} Voz Div. *cresc. cresc.*
 Alto Div. *mf cresc. cresc.*
 Vello Div. *mf cresc. cresc.*
 C.B. *mf cresc.*

40 Vif (J. = 107)

41 Rall.

2 Hb.
C. angl.
2 Clar. Sib.
Cl. basso Sib.
3 Bous.
4 Cors Fa
3 Trp. Ut
3 Trboa.
Tpt. M.
Maracas
Coblasta
Timbres
Piano

Musical score for measures 40-41, measures 1-10. The score includes staves for 2 Horns (Hb.), English Horn (C. angl.), 2 Clarinets in B-flat (Clar. Sib.), Bass Clarinet in B-flat (Cl. basso Sib.), 3 Bassoons (Bous.), 4 Cornets in F (Cors Fa), 3 Trumpets in C (Trp. Ut), 3 Trombones (Trboa.), Trumpet in B-flat (Tpt. M.), Maracas, Cymbals (Coblasta), Timbales (Timbres), and Piano. The tempo is marked 'Vif' with a quarter note equal to 107 (J. = 107). The first measure of measure 41 is marked 'Rall.' (Ritardando). The piano part features a complex rhythmic pattern with many beamed notes.

40 Vif (J. = 107)

41 Rall.

1re vous Div.
2de vous Div. en 3
Altos Div. en 3
Velles Div.
C.B.

Musical score for measures 40-41, measures 11-15. The score includes staves for 1st Violins (1re vous Div.), 2nd Violins (2de vous Div. en 3), Violas (Altos Div. en 3), Violoncelles (Velles Div.), and Double Bass (C.B.). The tempo is marked 'Vif' with a quarter note equal to 107 (J. = 107). The first measure of measure 41 is marked 'Rall.' (Ritardando). The string parts are mostly rests, with some activity in measure 41.

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib.
 Cl. basse Sib.
 2 Bass.
 4 Cors Fa.
 Pic Trp. No.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbou.
 Tuba.
 Cymbes et Tam-tam.
 Célésta.
 Timbros.
 Piano.
 Oude.
 1^{er} Violon Div.
 2^d Violon Div. en 3.
 Alto Div. en 3.
 Violon Div.
 C.B.

1^o Fl.

2^a Fl.

2^a Hib.

C. angl.

2^a Clar. Sib

3^a Bass

4^a Cors Fa

1^o Trp. Ré

2^a Trp. Ut

Cornet Sib

3^a Trbon. 1. et 2.

Cymb. choq. (choq.)

Célésta

Timbres

Piano

Onde

1^o Violon Div.

2^a Violon Div. en 2

Altos Div. en 2

Violon Div.

Pte Fl.
 2 Fl.
 2 Hib.
 C. ang.
 2 Clar. Sib.
 3 Bass.
 4 Cors.
 Pt. Trp. Me.
 2 Trp. Ut.
 Cornet Sib.
 3 Trbon.
 Cymb. choq.
 Célésta.
 Timbres.
 Piano.
 Ondo.
 1ers Violons Div.
 2ds Violons Div. en 3.
 Altos Div. en 8.
 Velles Div.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 4 Cors Fa.
 Pte Trp. Re.
 2 Trp. Ut.
 Cornet Sib.
 2 Trbn. 1. et 2.
 Cymb. choq.
 Gâlesta.
 Timbres.
 Piano.
 Ondo.
 1ers voix Div.
 2ds voix Div. en 2.
 Altos Div. en 2.
 Basse Div.

This page of a musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl.):** 2 parts, marked *cresc. molto*.
- Clarinets (Cl.):** 2 parts (Soprano and Bass), marked *cresc. molto*.
- Trumpets (Trp.):** 3 parts (1st, 2nd, 3rd), marked *cresc. molto*.
- Trombones (Tbn.):** 3 parts (1st, 2nd, 3rd), marked *cresc. molto*.
- Other Brass:** 1 Piccolo Trumpet (Pico Trp.), 1 Cornet (Corno), and 1 Trombone (Tbn.).
- Woodwinds:** 1 Bassoon (Fag.), 1 Clarinet in B-flat (Cl. Sib.), and 1 Bassoon in B-flat (Fag. Sib.).
- Strings:** Violins (Vcl.), Violas (Vcl. Div.), Cellos (Vcl. Div.), and Double Basses (Vcl. Div.).
- Percussion:** Cymbals (Cymb. choq.), Snare Drum (Tambour), and Timpani (Tympanes).
- Other:** Ondes Martenot (Onde).

Key performance markings include *cresc. molto* (crescendo molto) and *f* (forte) throughout the score. Specific instructions include "1. et 2." for the first two trumpets and "Div. en 2" (divisi in two) for the strings.

1^o Fl.

2^e Fl.

3^e Fl.

C. angl.

3 Clar. Sib

3 Bass

4 Cors Fa

Plat Trp. Ré

3 Trp. Ut

Cornet Sib

3 Trbon.

Cymb. choq.

Celesta

Timbres

Piano

Onde

1^{ers} voix

2^{des} voix Div. en 3

Altes Div.

velles

Div.

Unis

2 Fl.

2 Hb.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tabu

Célésta

Timbres

Piano

Onde

1er violon

2es violon Div. en 2

Altos Div.

Violon

Cl. basso
Si b

3 Bass

4 Cors
Fa

3 Trbon.

Tuba

Piano

Oboe

Violles
Soli

2 C.B.
Soli

Tuba

Piano

Oboe

Violles
Soli

2 C.B.
Soli

Rall.

dim.

pp

ppp

dim.

pp

Rall.

dim.

pp

dim.

pp

46 Bien modéré (♩ = 120)

1^{re} Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. Sib

Cl. basse Sib

3 Bazo

4 Cors Fa

Cornet Sib

2 Tpl. bl. Maroc.

1^{re} Cymb. Cymb. sup.

Cymb. chie. Tam-tam

Cloches

Colosta

Timbros

Vibr. (son et vibré)

Piaco

Onde (Ruban métallique ouvert) glissando

46 Bien modéré (♩ = 120)

1^{re} voyo

2^e voyo

Alto

Tenors

C.B.

6 Soli 1. et 2.

4 Soli

2 Soli

2 Soli

4 Soli

(Tenors) piz.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Bous
 4 Cors Fa
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 2 Tpl. bl. Marac.
 pte Cymb. Cymb. susp.
 Cymb. chin. Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.
 Piano
 Ondo (Métallisé amplifié) glissando
 4 Soli
 4 Soli
 4 Soli
 4 Soli
 4 Soli
 C.B. Div. on 3 (piss.)

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. Sib
 Cl. basso Sib
 3 Buss
 4 Cors Fu
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 2 Tpl. bl. Marac.
 Pic Cymb. Cymb. susp
 Cymb. chin. Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Ondo
 4 voix
 4 Soli
 4 voix
 4 Soli
 Altos
 4 Soli
 2 Soli
 2 Soli
 4 Soli
 C.B.

Musical score for a large orchestra and vocal ensemble, page 48. The score includes parts for woodwinds, brass, percussion, strings, piano, and vocal soloists. The Ondo part features glissando markings and dynamic changes.

1^{re} Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Sib

Cl. basso Sib

3 Bons

4 Cors Fa

3 Trp. Ut

Cornet Sib

3 Trbon.

Tuba

2 Tpl. bl. Marac.

Pte Cymb. Cymb. susp

Cymbhid. Tam-tam

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

1^{ers} Yeux 4 Soli

2^{es} Yeux 4 Soli

Altos 4 Soli

2 Soli

Velles 4 Soli

C.B. Div. en 2

più f

f

più f

(pizz.)

49 Presque vif (♩ = 132)

2 Hib.

C. angl.

2 Clar. Sib

3 Bois

4 Cors Fa

3 Trp. Ut

Cornet Sib

Batt.

Célésta

Timbres

Sourdisines 1. 2.

Sourdisine

Cymb. susp. tr

Tam-tam

glissando

pp (laissez vibrer)

49 Presque vif (♩ = 132)

Piano

Onde

1^{re} Voix Div.

2^e Voix Div. en 3

Voix

Solo

glissando

pp

pp

(hauteur réelle)

Pressez

Modéré Très vif

Rall. molto

Solo *cresc.*

Red Red Red Red Red Red Red Red

Piano Solo

Très modéré Vif [50] Lent (♩ = 72)

Cl. basse Sib

3 Bass

6 Cors Fa

3 Tromb.

Tuba

3 Tpl. bl.

Tam-tam *

Batt.

Cymb. susp.

Gr. caisse (trille corré)

Cloches

Célésta

Timbres

Très modéré Vif [50] Lent (♩ = 72) (m. d. en dessous)

Solo

Piano

Alto

Violon

C. B.

(Tons) Div.

arco

Div.

Div.

Utile

plac.

* Les cymb. vibrer le métal (pas de trille).